



# Veronique

**Handle:**

By what name are they known by and to whom?

Different groups and people may use unique names for the character .

**Veronique Villoing Molnár**

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| <p><b>Description:</b></p> <p>What does this character look like?</p>  | <p>Now she's in the body of Dasha (19-20 years, old, blonde, pretty). Despite being a brunette in her previous life, she doesn't care much about that. She enjoys that she's young and attractive again, despite sometimes she thinks her scars are back with her past</p> |
| <p><b>Born:</b> (When, where, ethnicity)</p>   | <p>Was born in Pest in 1860</p>  |
| <p><b>Location:</b> (Where are they now)</p>   | <p>In Moscow</p>   |
| <p><b>Age:</b></p>   | <p>28 at the moment of death</p>   |
| <p><b>Role:</b> (Protagonist, nemesis, opponent, ally, ally-opponent or visa versa, romance, gatekeeper, mentor etc)</p> | <p>Opponent/romance</p>  |
| <p><b>Key objective:</b></p>   | <p>To find the place in the new world and forget the past</p>  |
| <p><b>Values:</b></p> <p>What does this character believe in and potentially stand for?</p>                              |  |
| <p><b>Do they have a GHOST or</b></p>  | <p>Veronique is a daughter of French musician, who escaped from the French</p>   |

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| <p><b>BACKSTORY?</b></p> <p>Does this character have a history that colors them or a past that haunts them?</p>  | <p>revolution of 1848. He stayed in Pest, Hungary, married there. His new wife died while giving life to Veronique. Unfortunately, her father died when she was 15. She married a military nobleman (<b>Benjámín Molnár</b>), who was close to the royal dynasty in Hungary and was 25 years older than her. The marriage wasn't pleasant for her, despite all her trials to improve it. She was pregnant once at the age of 22. She lost the child and that influenced her greatly. She started dating other men, searching for the feelings she'd never had. In 1884, her husband couldn't take it anymore. On one of the dates, he killed her lover and cut Veronique's face with knife, then committed suicide. The scandal was smothered, but Veronique remained even lonelier than before. After 4 years of this empty miserable life and being to unable to live without her beauty, she took poison</p> |
| <p><b>Mentor or influences inc family:</b></p>   | <p>Father, Anri Villoing (died in 1875). He taught her music and art, so Veronique knows poetry, painting and music till the second half on XIX century. She speaks French and Hungarian, but she's never left Hungarian capital in her life. Actually, Anri grew her as a good and soft person, but his early death and the following events in her life made her inward, rejecting trust and friendship</p>   |
| <p><b>Describe the FATAL FLAWS in their character.</b></p> <p>The areas where we can clearly see if they were to change this think or see this flaw they could become a better person if they chose to or could solve their problem.</p> | <p>Her father was the only man she really believed. All the rest of the world is either her enemies now, or the puppets for manipulation. Despite her physical weakness, she's very clever. She doesn't actually care about the Apocalypse and all the stuff – she just enjoys youth and beauty again after the Abyss. Her passion to physical pleasures is being thrown aside after the talk with Manuel, because she remembers the consequences of her previous behavior. In fact, she thinks she can trust him, but he frightens her greatly, although she doesn't show this. She's not very stable mentally (tries to replicate her former life somehow, influenced by "red" madness) probably, because the soul of Dasha, who's body she owes now is somewhere deep inside it</p>  |

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| <p><b>How can / does the nemesis test the protagonist to make them face their flaw/weakness?</b></p>   | <p>Her main fear is to face the reality now and break free from her past</p>   |
| <p><b>What is their want versus need?</b></p> <p>*What is their want<br/>*What is their need</p> <p>Want and need should be in conflict. For example, an alcoholic wants a drink but they need to sober up</p> | <p>She wants a second chance to live in this new world, but she knows too little about it and doesn't have any friend or companion this far for that. Maks has left her when the accident happened in university, so now Manuel with his attempts of the Holy crusade is her only protector and hope. She's definitely has some interest in him, but they both fear it as something unknown. On the other hand, her madness may progress and this will lead her to the void once again</p> |
| <p><b>How is their, 'want' hurting other people?</b></p>   | <p>She's very egoistic, she doesn't trust anyone and does everything her way. She's very manipulative, although in some moments she doesn't control herself completely</p>   |
| <p><b>Character arc:</b></p> <p>What is the lesson they need to learn?<br/>What is an experience that will force them to learn this lesson?</p>  | <p>She must set herself free from all the restrains her deep within her soul</p>   |
| <p><b>Tag:</b> (Something they say that defines them or their journey)</p>   |  |

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| <p><b>Star sign:</b></p>   | <p><b>Scorpion</b></p> |
| <p><b>How do we first meet them and what does that reveal about them?</b></p> <p>How you introduce your character immediately introduces their archetype or their dilemma.</p> <p>If the character is the protagonist this may refer to the inciting incident.</p> |                        |
| <p><b>How does the inciting incident impact on them?</b></p>   |                        |
| <p><b>Post inciting incident they may experience some emotional and / or physical paralysis. How paralyzed are they and what snaps them out of it?</b></p>   |                        |
| <p><b>Post snapping out of it they will determine a course of action, a plan and an objective. Describe it and what is motivating them to take this</b></p>  |                        |

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| <b>course of action.</b>  |  |
| <b>Who does the character align with to achieve their goals?</b><br><br>(Individuals, organizations or tribe) | Uses seduction, lies, women's charm, tricks, pretends being weak. Has no doubts, goes straight to her goal |