

JOURNEY OF THE SEEDS

"DAY ONE" SCRIPT PROJECT

By
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FADE IN:

EXT. SPACE

We hover in space. In front of us we see many little stars illuminating in the darkness.

A few seconds later a HUGE sound roars and the dark skies are filled with light. Inside the light we see many particles of ice flying, filling the sight in front of us. We are taken by the ice trail of the comet and fly with it.

In the distance we can see the EARTH. The comet (and us) flies very fast into a collision course with the earth. It doesn't take too long before we are very close to the planet, its blue halo dazzling our sight.

Finally the comet touches the earth's atmosphere. A HUGE fire erupts and then the sky turns RED.

CUT TO:

EXT. REYKJAVIK, STREET - NIGHT

A quiet street in Reykjavik, Iceland. The road and sidewalk are covered with snow. A few street lights are on, lighting the way.

We here noises coming out of a building. Music and people's voices are mixed. Suddenly, a door opens and two DRUNK YOUNG MAN get out of the pub. They hold each other to support themselves and not fall. They sing a song in Icelandic and laugh out loud.

A sound like THUNDER is heard from the skies.

One of the drunken Icelanders takes a look up and sees the comet and the red sky following it. The red color starts to fill the skies around and behind the comet as it makes its way forward.

DIALOGUE IN ICELANDIC

MAN 1

Hey, look up there, man.

MAN 2

(Singing)

What? What is it?

MAN 1

The sky is red, man.

MAN 2

What?

MAN 1

Look, bro. The sky turns red.

MAN 2

I think you had too much of that new beer. It fucked me too. I'm so fucked, bro...

MAN 1

(Holds man 2's head)

I'm not shitting you, man.

MAN 2

(Can't believe)

Wow man!

(beat)

Great beer. I gotta go tell him..

The sky keeps turning red.

CUT TO:

EXT. HOUSE, FRONT YARD - NOON

A small house in New York. A sunny day. 2 BOYS, age 10, play in the front yard. They are dressed as knights; plastic swords in their hands. They fight each other. Their names are LUCAS & MATT.

A few moments later a YOUNG, HANDSOME WOMAN, ASHLEY, 32, dressed in JEANS and a plain T-SHIRT, comes to the door.

ASHLEY

Come on boys. Lunch is ready.

LUCAS

I'm gonna win, mom. You'll see.

ASHLEY

You can win after lunch and after you boys have done your homework.

LUCAS

5 minutes, mom.

Ashley smiles and gets back in.

MATT
 (Fighting)
 Your mom is not fun. Is she gonna
 make us do our homework too?

LUCAS
 Don't worry. She has to go to work
 later. I told you that already.

They keep on "sword fighting" for a few more seconds, and then
 Lucas wins by touching his sword on Matt's stomach.

LUCAS
 (Happy)
 I won!

Suddenly a HUGE THUNDER is heard. Lucas and Matt turn their
 heads to the sky and see the comet and the red trail following
 it.

MATT
 Wow!

LUCAS
 (Shouts)
 Mom! Mom, come here. You gotta see
 this.

Ashley gets out to the yard.

ASHLEY
 What is it?

LUCAS
 (Points to the sky)
 Look, mom.

Ashley looks at the sky, sees the comet and the red trail.

ASHLEY
 Ok kids, come on in. Luke, Matt,
 you hear me? Come inside right
 now.

LUCAS
 But mom...

ASHLEY
 Now.

The boys turn around and go towards the house. As they get in, Ashley gives one last look at the sky that turns redder.

CUT TO:

EXT. REYKJAVIK, STREET - NIGHT

The two drunken man look at the skies that turn redder with their mouths open, completely shocked. Finally...

DIALOGUE IN ICELANDIC

MAN 1

I gotta go tell 'em.

He turns around and slowly walks towards the pub, almost falls on the way.

A red HAZE makes its way down to the ground from the sky, very fast.

INT. PUB - THAT MOMENT

Man 1 enters the pub. It's packed with people holding BIG GLASSES OF BEER; some are singing, others talking. CIGARETTE SMOKE is in the air. Man 1 gives out a LOUD WHISTLE and the noise stops; everybody's heads are turned towards him.

DIALOGUE IN ICELANDIC

MAN 1

A huge comet just flew above our heads and it makes the sky turn red. You have to see this.

Everyone looks at him quietly as if he's mad.

MAN 1

Come on!

Nobody moves.

YOUNG WOMAN

Go home. You're totally drunk.

MAN 1

That's right. I'm drunk just like all of you bastards. So if you don't believe me, see for yourself.

A LARGE YOUNG MAN stands up.

LARGE MAN
I suggest you watch your mouth.

Man 1 gives them an angry look and turns around, gets out of the pub. As he opens the doors a RED COLOR is seen outside. That catches the attention of the people who start getting up of their seats and make their way out.

CUT TO:

EXT. REYKJAVIK, STREET - THAT MOMENT

Man 1 walks towards his friend, man 2. Behind him we see all the people from the pub emerge slowly into the red hazed street.

Man 2 stands still. Man 1 approaches him.

DIALOGUE IN ICELANDIC

MAN 1
Hey, are you ok?

MAN 2
(Turns to him)
I love you man.

MAN 1
What?

Man 2
I love you bro. really. I love you
so much.

Suddenly, man 2 hugs man 1. Man 1 is completely shocked. However, a few seconds later he smiles and hugs man 2 back.

Behind them we see people change their attitudes, from shock and surprise to a good feeling. They all start to smile and tell nice things to each other.

A husband and wife make up.

HUSBAND
(Turns to wife)
I'm sorry for what I said earlier.

WIFE
It's ok.

HUSBAND

Really?

WIFE

Yes. Really.

They hug each other.

The place seems to become an orgy of love and sweetness. Everybody hugs and smile to each other.

Man 1 and man 2 are in the middle of their hug. Man 2 kisses man 1 on the cheek and then suddenly bites him on the neck.

CUT TO:

INT. HOUSE, NEW YORK - AFTERNOON

Ashley and the kids sit around the table and eat. The TV set is on with a news broadcast.

ON TV:

ANCHOR ON STREET

It seems that the red haze falling from the sky is a strange, enigmatic remains of a comet that just flew over the northern pole. Reports tell us that capital city of Iceland, Reykjavik, has become completely drenched with the red fog.

ON TV: shots from RED Reykjavik; people running in all directions, others hug each other or beat each other up.

ANCHOR ON STREET

As we can see on these pictures coming from Iceland, the red haze has a strange effect on people, causing them to feel euphoria for a few short moments and then turn violent all of a sudden. We tried to get a comment from Reykjavik police or Icelandic government, but for now nobody can give us accurate information about the nature of this red haze or the comet that made it.

LUCAS

Mom?

ASHLEY

What?

LUCAS

Is this gonna happen here too,
mom?

ASHLEY

No... I don't know..
(beat)
It's gonna be ok.

MATT

Is this the end of the world?

ASHLEY

What? No, it's not the end of the
world. Eat your lunch and go do
your homework.

Ashley gets up and turns the TV set off. Suddenly a KNOCK on the door. Ashley is startled.

ASHLEY

(To kids)
Stay here.

Ashley goes to the door and looks outside. She sees EDDY, 35, wearing a BASKETBALL JACKET AND CAP. She opens the door.

ASHLEY

Eddy.

EDDY

How are ya?

ASHLEY

Ok. What are you doing outside,
Eddy?

EDDY

I just wanted to come and say
hello.

ASHLEY

Now?

EDDY

I see the kids are there.

ASHLEY

Do you need something?

EDDY

Can I tell you something?

ASHLEY

Sure.

EDDY

Not here.

Ashley gets out and closes the door.

EXT. HOUSE - CONTINUOUS

Ashley and Eddy go to stand at the side of the house. Eddy looks at Ashley embarrassed.

ASHLEY

What is it, Eddy?

EDDY

Will you marry me?

ASHLEY

What?

EDDY

You heard me, Ashley Finnigan.

ASHLEY

We've talked about this, Eddy.

EDDY

I love you and there's nothing I can do about it.

ASHLEY

Oh, Eddy. I love you too, But not like that. I can't marry you.

EDDY

Why not?

ASHLEY

It's complicated, Eddy.

EDDY

No it's not. If a man and a woman
love each other they can get
married.

(beat)

You know, I've been dreaming about
you at night.

ASHLEY

(Strokes his cheek)

Go home Eddy.

EDDY

(Takes her hand)

You'll marry me one day. I know
that. But...

ASHLEY

But what?

EDDY

But until that happens...

CUT TO:

INT. HOUSE - THAT MOMENT

Lucas and Matt eat their lunch. Suddenly Ashley is heard
SCREAMING FROM OUTSIDE. Lucas gets up and runs to the window. He
sees Eddy on top of Ashley; she's fighting to get him off her.
Lucas then runs outside.

MATT

What is it?

CUT TO:

EXT. HOUSE - CONTINUOUS

Lucas stands near Ashley and Eddy. He is frightened. Ashley sees
him and signs with her hand for him to go inside. Lucas turns
around and goes into the house.

INT. HOUSE, KITCHEN - CONTINUOUS

Lucas comes to the kitchen and takes the biggest knife from the
drawer.

EXT. HOUSE - CONTINUOUS

Lucas approaches Ashley and Eddy. He stands right above Eddy. It seems that Ashley has given up the fight and surrendered to Eddy's passion. Her eyes are closed.

Lucas holds the knife strong in his small hand and stabs Eddy on the back. Eddy screams. Ashley opens her eyes in panic and sees her son stabbing Eddy many times on his back. She throws Eddy off her. Eddy falls down DEAD. She starts to cry and carries Lucas into the house.

While closing the door she sees many people running down the street in some kind of frenzy.

The red haze fills the air completely.